

# James Venhaus, playwright

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<b><i>Broken Record</i></b> (full-length comic drama) The Overtime Theater, San Antonio, Texas	August / Sept. 2010
<b><i>The Happy Couple</i></b> (full-length comic drama) The Overtime Theater, San Antonio, Texas Austin Script Works (staged reading) Winner – 2010 ATAC Globe Award for “Best Original Script”	April/May 2010 November 2008
<b><i>The Temple of Dionysus</i></b> (one-act comedy) <b>published by Playscripts, Inc.</b> Wando High School , Mount Pleasant, South Carolina Marietta High School, Marietta, Georgia “Bruno’s Island One-Act Play Festival” Killing My Lobster, San Francisco Drury University, Springfield, Missouri “Out of the Loop Festival”, Water Tower Theatre, Addison, Texas (In addition to these productions, <b>Playscripts, Inc.</b> has licensed this play for multiple productions at theatres, colleges and schools across the country since its publication in 2004.)	October 2009 February 2008 June 2004 April 2004 March 2002
<b><i>Inside the Loop</i></b> (one-act comic drama) Winner - St. Tammany National One-Act Play Festival, Covington, Louisiana “TheatreASAP”, San Antonio Theatre Coalition, San Antonio, Texas	January 2009 September 2007
<b><i>Weird Sisters</i></b> (full-length comic drama) Arvada West High School, Arvada, Colorado DeLand High School, DeLand, Florida Yavneh Academy of Dallas, Dallas, Texas DFW Playwrights’ Alliance, Dallas, Texas (staged reading) (In addition to these productions, <b>Playscripts, Inc.</b> has licensed this play for multiple productions at theatres, colleges and schools across the country since its publication in 2006.)	November 2009 October 2008 March 2006 August 2005
<b><i>Three Kings</i></b> (ten-minute play) Last Frontier Theatre Conference, Valdez, Alaska Lakeshore Players, White Bear Lake, Minnesota Bootstraps Comedy Theater, Dallas, Texas	June 2008 June 2006 December 2005
<b><i>The First Christmas</i></b> (ten-minute play) Black Magic Woman Productions, Philadelphia, Pennsylvania Loyola University, New Orleans, Louisiana Ground Zero Theater Company, Dallas, Texas SUNY Brockport, Brockport, New York	August 2007 November 2003 December 2001 March 2001
<b><i>Santa’s Little Helper</i></b> (ten-minute play) Loyola University, New Orleans, Louisiana Ground Zero Theater Company, Dallas, Texas	November 2003 December 2003

***Happy Holidays from Anderson, Davis, Seton and Fenner*** (ten-minute play)

13th Street Repertory Company, New York, New York (off-off-Broadway)	December 2005
Tanta Productions / EXIT Theatre, San Francisco, California	December 2004
Loyola University, New Orleans, Louisiana	November 2003
Ground Zero Theater Company, Dallas, Texas	December 2003

***Concourse 'E'*** (ten-minute play)

Lakeshore Players, White Bear Lake, Minnesota	June 2009
San Antonio Playwrights "PlayFest 2009", San Antonio, Texas	January 2009

***Romeo and Juliet at Verona High*** (play for young performers) **published by Playscripts, Inc.**

Garland Civic Theatre, Garland, Texas	July 2010
Grand Rapids Civic Theatre, Grand Rapids, Michigan	June 2008
St. Mary's Anglican Girls' School, Perth, Australia	April 2008
Academia Christian Academy, Arlington, Texas	May 2003
Junior Players / Shakespeare Festival of Dallas, Dallas, Texas	July 2002

(In addition to these productions, **Playscripts, Inc.** has licensed this play for thirty-five productions at theatres, colleges and schools across the country since its publication in 2005.)

***The Top Hand of Lone Tree Ranch*** (full-length musical for young audiences)

Ground Zero Theater Company Dallas, Texas (staged reading)	May 2004
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**Awards**

2010 ATAC Globe Award for "Best Original Script" for <i>Broken Record</i>	October 2010
The St. Tammany National One-Act Play Festival, Winner for <i>Inside the Loop</i>	January 2009
Drury University One-Act Play Competition, Honorable Mention for <i>The Temple of Dionysus</i>	April 2003
SUNY Brockport, Audience Award for <i>The First Christmas</i>	March 2001

**Member/Associations**

Dramatists Guild, Associate member  
SAT Playwrights, San Antonio, Texas, member

**Education**

M.A.T. in Secondary Education from Austin College, Sherman, Texas	December 1998
B.F.A. in Theatre from Southwestern University, Georgetown, Texas	December 1991